Munsell Color Wheel Theory Workshop

Material List

Gregory Mortenson

Gregory Mortenson, Flesh Palette The diversity of human fleshtone can be fully expressed within a very narrow range on the color wheel. In this intensive workshop, we will explore the flesh palette as it pertains to that small portion of the Munsell color wheel. On the first day, Greg will help each artist optimize their current color palette by finding the base hue and chroma of all of the relevant paint tubes they currently use. This will better help each student understand when, where and how best to use them. On the second day, with our flesh palettes optimized, students will mix flesh strings and paint several flesh spheres that represent a diverse range of skin tone. Finally, during the final three days of the workshop, we will test our color theory by using the flesh palette to paint alla prima portraits with three vastly different models. Recommended for artists with some prior experience painting the portrait in oil.

Day 1: Artists will create a section of the Munsell Color wheel that pertains to fleshtone. Together the class will plot the colors they typically use to find where they lie on the color wheel. Day

Day 2: A neutral string and a flesh string will be mixed, and the class will paint several flesh-colored spheres.

Day 3/4/5: Artists will paint alla prima portraits of live models using the flesh palette as we discuss the complexities of color.

Drawing Materials: Painting Materials: Surface: • 5 Stretched Canvases or Canvas boards between 10"x12" and 16"x20". I prefer a smooth linen (Artfix 64 or 84, Claessens 13, or Centurion). Raymar Art Panels and New Traditions Panels are good option for canvas boards. All surfaces should have a nice neutral tone.

• Oil paint Here is a list of the colors I use. I highly recommend the top 3 in the list. The rest are optional. Please bring all the colors you typically use as we will be plotting them on the Munsell color wheel to better understand why and where to use them.

Van Dyke Brown (Gamblin brand)-highly recommended Asphaltum (Gamblin) -highly recommended Orange Ochre (Rublev)-highly recommended. Order online or go in person to Soho Art Alizarin Crimson Terra Rosa (Venetian Red, Indian Red, or Vermillion may be substituted) Cadmium Red Light Cadmium Orange Raw Umber Burnt Sienna Yellow Ochre Naples Yellow Cadmium Yellow Viridian Lead White (Flake White or Cremnitz may be substituted)

• Brushes (have a variety of small sizes, suitable for small detail. Pristine shape.) Small to medium Rounds (synthetic) Sizes 0-4 Small to medium Filberts (synthetic) At least One largish workhorse brush (hoghair or synthetic for large massing)

 • Wooden palette

 • Two Metal palette knives

 • Paper towels

• Gamsol or Turpenoid

 • Any of the following mediums: Oleogel, Walnut Oil, Linseed oil, Stand oil, Poppy oil

1. Gessoed panel, click [here](https://www.dickblick.com/products/ampersand-gessobord/) to view a suggested type. You will need one panel, size 12 x 12"

2. Protractor

3. Compass ruler

4. Circle template, [click](https://www.dickblick.com/products/westcott-c-thru-circle-templates/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=55475-1004&gclid=EAIaIQobChMI5-fxq9mB4AIVCSaGCh0AYQCbEAQYBSABEgKLffD_BwE) [here](https://www.dickblick.com/products/westcott-c-thru-circle-templates/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=55475-1004&gclid=EAIaIQobChMI5-fxq9mB4AIVCSaGCh0AYQCbEAQYBSABEgKLffD_BwE) to view a suggested type